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Not reprinted since its first edition, Mary Shelley's second novel is sure to be a major discovery of the Mary Shelley bicentenary of 1997. The novel's lack of success as a follow-up to Frankenstein was the result of its subject matter and unconventional approach to the genre of historical fiction, attributes that can only delight the twentieth-century reader. Shelley's mastery of the intricate details of thirteenth-century Tuscan politics is unique among women of her time, and her resolute filtering of the bloody heroics of the age through the sensibilities of two women who are destroyed by them reveals the feminist perspective missing so conspicuously from her first novel. The latest addition to the acclaimed Women Writers in English series, this glittering novel from Romanticism's premier woman storyteller belongs on the shelves of all serious readers of English fiction.

Moby-Dick; or, The Whale is an 1851 novel by American writer Herman Melville. The book is the sailor Ishmael's narrative of the obsessive quest of Ahab, captain of the whaling ship Pequod, for revenge on Moby Dick, the giant white sperm whale that on the ship's previous voyage bit off Ahab's leg at the knee.

"Six interconnected stories that ask how far we will go to remake ourselves into the perfect human specimens, and how hard that will push the definition of human"--

A NEW YORK TIMES NOTABLE BOOK
📖 [Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor.📖Los Angeles Times
📖Razor-sharp . . . Loving Day is that rare mélange: cerebral comedy with pathos.📖The New York Times
Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times
📖 San Francisco Chronicle
📖 NPR
📖 Men's Journal
📖 The Miami Herald
📖 The Denver Post
📖 Slate
📖 The Kansas City Star
📖 San Antonio Express-News
📖 Time Out New York
Warren Duffy has returned to America for all the worst reasons: His marriage to a beautiful Welsh woman has come apart; his comics shop in Cardiff has failed; and his Irish American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures outside in the grass. When he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: In the face of a teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl, Tal, is his daughter, and she's been raised to think she's white. Spinning from these revelations, Warren sets off to remake his life with a reluctant daughter he's never known, in a haunted house with a history he knows too well. In their search for a new life, he and Tal struggle with ghosts, fall in with a utopian mixed-race cult, and ignite a riot on Loving Day, the unsung holiday for interracial lovers. A frequently hilarious, surprisingly moving story about blacks and whites, fathers and daughters, the living and the dead, Loving Day celebrates the wonders of opposites bound in love. Praise for Loving Day
📖Incisive . . . razor-sharp . . . that rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in Chester Himes's If He Hollers Let Him Go; the existential insight of Ellison's Invisible Man.📖The New York Times
Book Review
📖Exceptional . . . To say that Loving Day is a book about race is like saying Moby-Dick is a book about whales. . . . [Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable.📖Los Angeles Times
📖Johnson, at his best, is a powerful comic observer [and] a gifted writer, always worth reading on the topics of race and privilege.📖Dwight Garner, The New York Times

After a fellow slave is beaten to death, Sadie and her family flee the plantation for freedom through the Underground Railroad.

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to The New Annotated Frankenstein. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of Frankenstein, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts Frankenstein's indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history!not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the lexuberant, young movement that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling The New Annotated H. P. Lovecraft and The New Annotated Sherlock Holmes, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, The New Annotated Frankenstein celebrates the prescient genius and undying legacy of the world's "first truly modern myth." The New Annotated Frankenstein includes: Nearly 1,000 notes that provide information and historical context on every aspect of Frankenstein and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

In this new launch of a trilogy within the DC Icons universe, experience the origin story of a Super-Villain. This is the Harley Quinn backstory fans have been waiting for. When Harleen Quinzel scores an internship in a psych lab at Gotham University, she's more than ecstatic; she's desperate to make a Big Scientific Discovery that will land her a full-ride college scholarship and get her away from her abusive father. But when Harleen witnesses the way women are treated across STEM departments--and experiences harassment herself--she decides that revenge and justice are more important than her own dreams. Harleen finds her place in an intoxicating vigilante girl gang called the Reckoning, who creates chaos to inspire change. And when Harleen falls for another girl in the gang, it finally seems like she's found her true passions. But what starts off as pranks and mischief quickly turns deadly as one of the gang members is found murdered--and a terrifying conspiracy is uncovered that puts the life Harleen has worked so hard for at stake. Will she choose her future--or will she choose revenge? In this refreshingly feminist spin on the story of our favorite villainess, Harley Quinn: Reckoning traces Harleen's journey from precocious, revenge-obsessed teenage girl to a hardcore justice-seeker on her way to becoming the most captivating Super Villain of all time. This is one story that you won't be able to put down.

From the New York Times bestselling author of Crazy Rich Asians (the basis for the acclaimed major motion picture) and China Rich Girlfriend, here is the uproarious conclusion to the Crazy Rich Asians trilogy. Book Three of the Crazy Rich Asians Trilogy When Nicholas Young hears that his grandmother, Su Yi, is on her deathbed, he rushes to be by her bedside!but he's not alone. The entire Shang-Young clan has convened from all corners of the globe to stake claim on their matriarch's massive fortune. With each family member vying to inherit Tyersall Park!a trophy estate on 64 prime acres in the heart of Singapore!Nicholas's childhood home turns into a hotbed of speculation and sabotage. As her relatives fight over heirlooms, Astrid Leong is at the center of her own storm, desperately in love with her old sweetheart Charlie Wu, but tormented by her ex-husband!a man hell bent on destroying Astrid's reputation and relationship. Meanwhile Kitty Pong, married to China's second richest man, billionaire Jack Bing, still feels second best next to her new step-daughter, famous fashionista Colette Bing. A sweeping novel that takes us from the elegantly appointed mansions of Manila to the secluded private islands in the Sulu Sea, from a kidnapping at Hong Kong's most elite private school to a surprise marriage proposal at an Indian palace, caught on camera by the telephoto lenses of paparazzi, Kevin Kwan's hilarious, gloriously wicked new novel reveals the long-buried secrets of Asia's most privileged families and their rich people problems. Look for Kevin Kwan's latest novel, Sex & Vanity!

"INSTANT #1 NEW YORK TIMES BESTSELLER" "INSTANT #1 INDIE BESTSELLER" "INSTANT USA TODAY BESTSELLER" "A REESE'S YA BOOK CLUB PICK" "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review)
Dana Schwartz's Anatomy: A Love Story is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Currer is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than just her books!she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares!until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

In a novel that combines history and fantasy, the author explores the Vorrh, a vast forest at the edge of Essenwald, a colonial city in a parallel Africa. Original.

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