

# Access Free Face The Music A Life Exposed Ebook Paul Stanley

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Dystopian Book Club PODCAST: Paul Stanley's \\"Face

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the Music\" \"Face the Music\" by Paul Stanley Disc 8 Paul Stanley 'Face The Music' Book Signing on April 9, 2014.

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Face the Music by Paul Stanley BILL \u0026amp; TED FACE THE MUSIC Official Trailer #2 (2020) Ep. 72 Paul Stanley Face The Music A Life Exposed, Our Thoughts KISS Icon Paul Stanley Faces The Music (PART 1) Debbie Harry : FACE IT | JCCSF ~~BOOK REVIEW FACE THE MUSIC~~ KISS PAUL STANLEY BOOK FACE THE MUSIC DEBUTS AT NUMBER 2, BORN WITH ONE EAR AMONG REVELATIONS Face The Music A Life NEW YORK TIMES and INTERNATIONAL BESTSELLER. In Face the Music, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize.

Face the Music: A Life Exposed by Paul Stanley, Paperback ... great biography all about life going through to being Starchild hero who is Paul Stanley will buy nest book found book inspiring so much chances he came through to simply the story thank you Face the Music: A Life Exposed Paul through all you rock Stanley the heart of kiss all in own rifgt great musicians despite difference it still works very pleased with book

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Face the Music: A Life Exposed by Paul Stanley  
The idiom "face the music" has been a staple in the English language for decades, first appearing in the August 1834 issue of the New-Hampshire statesman and state journal, according to The Phrase...

'Face the music': A look into the idiom  
"Face the Music: A Life Exposed" is the autobiography of the frontman, rhythm guitarist, co-founder of KISS. Paul Stanley says "Each of us wears something that reflects who we are. I always loved stars and always identified with them - so, when it came time to put something on my face, I knew it would be a star."...hence, the onstage "Starchild" persona.

Face the Music: A Life Exposed - Walmart.com - Walmart.com

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Face the Music: A Life Exposed - Kindle edition by Stanley ...

"Face the Music: A Life Exposed" read by the author Paul Stanley.

"Face the Music" by Paul Stanley Disc 5 - YouTube  
Face the Music "People say I was brave to write such

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a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it."

Face the Music | Paul Stanley

face the music To experience negative repercussions for one's actions or words, especially those that one would expect to incur punishment. I told you not to try to sneak in, and now that you've been caught, you're just going to have to face the music. If we do nothing to curb this pollution, I guarantee we will face the music in the future.

Face the music - Idioms by The Free Dictionary

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Face the Music: A Life Exposed by Paul Stanley -

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SPREAD THE WORD - Paul Stanley | Face the Music  
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Face the Music Foundation is a non-profit 501c (3) organization committed to helping individuals with limited means access addiction treatment, and increasing support for substance abuse prevention and aftercare through music-based programs.

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NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley—the co-founder and famous “Starchild” frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock’s most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and ’60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley’s memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. “People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I’m sharing it.”

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—Paul Stanley

NATIONAL BESTSELLER The New York Times bestselling author and front man and rhythm guitarist of KISS grants fans an all-access backstage pass to his personal life and shows them how to pursue a rock 'n' roll lifestyle of their own, offering hard-won advice from a music legend. In this follow-up to his popular bestseller *Face the Music*, the Starchild takes us behind the scenes, revealing what he's learned from a lifetime as the driving force of KISS, and how he brings his unique sensibility not only to his music career but to every area of his life—from business to parenting to health and happiness. *Backstage Pass* takes you beyond the makeup as Paul shares fascinating details about his life—his fitness routine, philosophy, business principles, how he maintains his inspiration, passion, and joy after nearly 50 years of mega success including selling out tours, 100 million albums sold and an art career that has amassed over 10 million dollars in sales. Divulging more true stories of the Rock & Roll Hall of Famer's relationships, hardships, and pivotal moments, it also contains intimate four-color, never-before-seen photos from Paul's personal collection, and offers surprising lessons on the discipline and hard work that have made him one of the healthiest and most successful rock 'n' roll icons in history. This is the book for fans who love living large, but also want to take control and move ahead in everyday life. Paul shows you how you can rock 'n' roll all night and party every day—without missing a beat.

Redemption has made it to the bestseller chart, but

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what Chloe and the girls need most is some downtime to sift through the usual high school stress with grades, friends, guys, and the prom. Chloe struggles to recover from a serious crush on the band leader of Iron Cross. Then, just as an unexpected romance catches Redemption by surprise, Caitlin O'Conner - whose relationship with Josh is taking on a new dimension - joins the tour as their chaperone. Chloe's wild ride only speeds up, and this one-of-a-kind musician faces the fact that life may never be normal again. Monday, June 13 prepare my heart for the storm / keep me safe, keep me warm / heap those bags, around my heart / build that wall, before it starts / pile them up, and pile them high / keep me safe, keep me dry / before the waves come rushing in / Lord, please, make me strong again Chloe, Allie, and Laura split their time between "normal" high school life—going to classes, attending prom—and touring as Redemption, a rising new Christian band. When Allie's mom needs to bow out of their summer tour, Caitlin O'Conner fills in as chaperone. And a good thing, too. Caitlin is the perfect person to have around as Chloe's feelings for the handsome lead singer of Iron Cross continue to grow. Amid a grueling concert schedule, Chloe realizes that attraction is a powerful and even dangerous force. But when death hits close to home, Chloe's heart is slammed by another emotion: guilt. In good times and bad, with blessing and temptation, and especially when things spin out of control, trusting God is the challenge. 'Cause there comes a time when we all have to face the music. Story Behind the Book Chloe and her band, Redemption, are being given amazing opportunities, but with it comes the responsibility of serving God wholeheartedly. In this

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book, perhaps more than the others in the Diary series, Chloe begins to grasp what sort of ministry (not just a music career) that God is calling her to. As an author, I travel a similar road. I am constantly weighing my "art/craft" against what God is pressing on my heart to write, while striving to be authentic and uncompromising.

The internationally famous bandleader Peter Duchin's six decades of performing have taken him to the most exclusive dance floors and concert halls in the world. He has played for presidents, kings, and queens, as well as for civil rights and cultural organizations. But in 2013, Duchin suffered a stroke that left him with limited use of his left hand, severely impacting his career.

You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock

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stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen

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years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, *KISS and Make-Up* is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. *Makeup to Breakup* is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a

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hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

After three decades of wild dedication, this official authorized biography provides Kiss fans their first real look inside one of rock and roll's most extraordinary bands.

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks, Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would

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lead to his leaving the band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

This new series is a direct sequel to Bogus Journey and prequel to Face the Music and part of the Bill and Ted canon bringing in screenwriter and creator Ed Solomon to the table along with bringing back legendary Bill and Ted comics writer Evan Dorkin and acclaimed artist Roger Langridge! After defeating the evil dictator De Nomolos in Bogus Journey in 1995, things aren't looking as excellent as they should for either Bill and Ted or Wyld Stallyns. There's tension in the band and worry at home. Bill and Ted's obsessiveness with writing the one song to bring peace to the world is affecting their playing and their relationships with their families. The band is losing favor with fans and the future isn't shaping up as they were all led to believe it would from past (and future) events. The princesses are overwhelmed, Death threatens to quit the band as his growing ego has opened a rift, and the Stations live in their garage with their clunky creations Robot Bill and Ted who are creating lots of chaos. Desperate for a solution Bill and Ted burst in to announce their great idea to revive the band's fortunes: A world tour to spread the love - and the rock, and the love of the rock - to the world. Collects Bill & Ted Are Doomed issues 1-4.

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Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist! " 'Music has consequences,' a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, Frasier, Spamalot, Curtains "Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell." -- Lynn Ahrens, lyricist, Ragtime, Once on This Island, Anastasia "Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre's most gifted conductors. I can't think of another book quite like it." -- John Kander, composer, Cabaret, Chicago, New York, New York Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway

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trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

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