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For an in-depth look at mixing boards, please check out list of the best mixers in 2021 and our buyer ' s guide below.

Review: Best Audio Mixers

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FOOD ETHICS, 2E explores the ethical choices we make each time we eat. With twenty-six readings that bring together a diverse group of voices, this textbook dives into issues such as genetically modified foods, animal rights, population and consumption, the food industry's impact on pollution, centralized versus localized production, and more. In addition, this edition includes new introduction, new readings, a comprehensive index, and study questions that frame these significant issues for discussion and reflection. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The terms phase transitions and phase transformations are often used in an interchangeable manner in the metallurgical literature. In Phase Transformations, transformations driven by pressure changes, radiation and deformation and those occurring in nanoscale multilayers are brought to the fore. Order-disorder transformations, many of which constitute very good examples of continuous transformations, are dealt with in a comprehensive manner. Almost all types of phase transformations and reactions that are commonly encountered in inorganic materials are covered and the underlying thermodynamic, kinetic and crystallographic aspects elucidated. Shows readers the advancements in the field - due to enhanced computing power and superior experimental capability Drawing upon the background and the research experience of the authors, bringing together a wealth of experience Written essentially from a physical metallurgists view point

A rare collection of more than 200 full-color and black-and-white souvenir photographs and memorabilia that bring to life the renowned jazz nightclubs of the 1940s and 1950s, compiled by Grammy Award-winning record executive and music historian Jeff Gold and featuring exclusive interviews with Quincy Jones, Sonny Rollins, Robin Givhan, Jason Moran, and Dan Morgenstern. In the two decades before the Civil Rights movement, jazz nightclubs were among the first places that opened their doors to both Black and white performers and club goers in Jim Crow America. In this extraordinary collection, Jeff Gold looks back at this explosive moment in the history of Jazz and American culture, and the spaces at the center of artistic and social change. *Sittin ' In* is a visual history of jazz clubs during these crucial decades when some of the greatest names in the genre—Billie Holiday, Charlie Parker, Ella Fitzgerald, Dizzy Gillespie, Miles Davis, Louis Armstrong, Oscar Peterson, and many others—were headlining acts across the country. In many of the clubs, Black and white musicians played together and more significantly, people of all races gathered together to enjoy an evening ' s entertainment. House photographers roamed the floor and for a dollar, took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club ' s name and logo. *Sittin ' In* tells the story of the most popular club in these cities through striking images, first-hand anecdotes, true tales about the musicians who performed their unforgettable shows, notes on important music recorded live there, and more. All of this is supplemented by colorful club memorabilia, including posters, handbills, menus, branded matchbooks, and more. Inside you ' ll also find exclusive, in-depth interviews conducted specifically for this book with the legendary Quincy Jones; jazz great tenor saxophonist Sonny Rollins; Pulitzer Prize-winning fashion critic Robin Givhan; jazz

musician and creative director of the Kennedy Center, Jason Moran; and jazz critic Dan Morgenstern. Gold surveys America's jazz scene and its intersection with racism during segregation, focusing on three crucial regions: the East Coast (New York, Atlantic City, Boston, Washington, D.C.); the Midwest (Chicago, Cleveland, Detroit, St. Louis, Kansas City); and the West Coast (Los Angeles, San Francisco). This collection of ephemeral snapshots tells the story of an era that helped transform American life, beginning the move from traditional Dixieland jazz to bebop, from conservatism to the push for personal freedom.

Twenty-one poems about growing up in an Hispanic neighborhood, highlighting the delights in such everyday items as sprinklers, the park, the library, and pomegranates.

Erotic memoir

An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

An illustrated selection of some of the Nobel Prize-winning writer's most sensual love poems includes fifteen pieces presented in both their original Spanish and English-language translations, in a collection that demonstrates Neruda's use of stark and carnal imagery. 40,000 first printing.

Enabling power: Value Added Tax Act 1994, s. 26B. Issued: 13.03.2017. Made: 07.03.2017. Laid: 08.03.2017. Coming into force: 01.04.2017. Effect: S.I. 1995/2518 amended. Territorial extent & classification: E/W/S/NI. General

Follow two abolitionists who fought one of the most shockingly persistent evils of the world: human trafficking and sexual exploitation of slaves. Told in alternating chapters from perspectives spanning more than a century apart, read the riveting 19th century first-hand account of Harriet Jacobs and the modern-day eyewitness account of Timothy Ballard. Harriet Jacobs was an African-American, born into slavery in North Carolina in 1813. She thwarted the sexual advances of her master for years until she escaped and hid in the attic crawl space of her grandmother's house for seven years before escaping north to freedom. She published an autobiography of her life, *Incidents in the Life of a Slave Girl*, which was one of the first open discussions about sexual abuse endured by slave women. She was an active abolitionist, associated with Frederick Douglass, and, during the Civil War, used her celebrity to raise money for black refugees. After the war, she worked to improve the conditions of newly-freed slaves. As a former Special Agent for the Department of Homeland Security who has seen the horrors and carnage of war, Timothy Ballard founded a modern-day "underground railroad" which has rescued hundreds of children from being fully enslaved, abused, or trafficked in third-world countries. His story includes the rescue and his eventual adoption of two young siblings--Mia and Marky, who were born in Haiti. Section 2 features the lives of five abolitionists, a mix of heroes from past to present, who call us to action and teach us life lessons based on their own experiences: Harriet

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Tubman--The "Conductor"; Abraham Lincoln--the "Great Emancipator"; Little Mia--the sister who saved her little brother; Guesno Mardy--the Haitian father who lost his son to slave traders; and Harriet Jacobs--a teacher for us all.

"The main goal of this book is to present what could be called Brazilian guitar today, working melodically, harmonically and rhythmically in some of the most important Brazilian musical styles. .We have chosen to always use two electric guitars in these arrangements (but in the song "Violeiros e Cantadores",which is for solo electric guitar), so that the essential functions of the guitar – rhythm, melody and harmony – might beexpressed in the clearest and best way in each different style.We have made three versions of each piece, for ease of study: a complete one, one without the first electric guitar, and one without the second electric guitar. Therefore the student will be able to listen to the complete version and thenpractice with the other ones, playing the missing parts of the first guitar and the second guitar. At the end of the book, like an appendix, we have included the bass lines used in the recordings to strengthen the rhythmic and harmonic comprehension of each style."All music is in notation and tablature. A free recording of the music is available as an internet download.

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